

I Knew You Were Trouble

♩ = 152

Electric Guitar 1: G^b G^b D^b 4

Acoustic Guitar: Overdriven

Electric Guitar 2: -

Electric Guitar 3: Clean 4

Electric Guitar 4: Clean 4

7 $E^b m$ C^b 8 G^b D^b 12 $E^b m$

G^b D^b 4 $E^b m$

G^b D^b 4 $E^b m$

8 12

8 12

pm

16 C \flat 16

C \flat 8 Ebm C \flat D \flat G \flat D \flat Ebm C \flat D \flat

C \flat 8 Ebm C \flat D \flat G \flat D \flat Ebm C \flat D \flat

16

16

26 Eb C \flat D \flat G \flat $\frac{4}{4}$ D \flat Ebm C \flat D \flat

G \flat D \flat Ebm C \flat D \flat G \flat D \flat Ebm C \flat D \flat

G \flat D \flat Eb C \flat D \flat G \flat $\frac{4}{4}$ D \flat Ebm C \flat D \flat

34

G \flat

E \flat m

C \flat

D \flat

G \flat

D \flat

E \flat m

3

Distortion Pedal

40

C \flat

D \flat

G \flat

D \flat

G \flat

45 Db 4 Ebm 8 Cb 8 Gb

Reverb Pedal

52 Db 12 Ebm 8 Cb 12 16

59 Gb Db 20 Ebm Cb 24

Gb Db 4 Ebm Cb 8

16 20

pm

67 Ebm Cb Db Gb Db Ebm Cb Db

Ebm Cb Db Gb Db Ebm Cb Db

73

G \flat

D \flat

E \flat m

C \flat

D \flat

Musical score for measures 73-77. The first staff contains a melodic line with notes and rests, while the other four staves are empty.

78

G \flat

D \flat

E \flat m

C \flat

D \flat

G \flat

D \flat

C \flat

Musical score for measures 78-82. The first staff contains a melodic line with notes and rests, while the other four staves are empty. A C-flat chord is indicated above the fifth staff in the final measure.

84

Musical score for measures 84-91. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature is E-flat major (three flats). Measures 84-91 are mostly rests. In measure 87, there are diamond-shaped notes on the first staff, with a slur over the first two. Above the first staff, the chords Ebm, Cb, and Db are indicated. In measure 88, there are diagonal slash notes on the first staff, with a slur over the first two.

92

Musical score for measures 92-95. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature is E-flat major (three flats). Above the first staff, the chords Ebm, Cb, Db, Gb, Db, and Ebm are indicated. Measure 92 has diamond-shaped notes on the first staff. Measure 93 has a dotted quarter note on the first staff. Measure 94 has diamond-shaped notes on the first staff. Measure 95 has diamond-shaped notes on the first staff.

97

Cb

Db

Gb

Db

Ebm

Cb

Db

Musical score for measures 97-102. The first staff contains a melodic line with notes and rests, and diamond-shaped ornaments. The remaining four staves are empty, indicating accompaniment parts.

103

Gb

Db

Ebm

Cb

Db

Gb

Db

Musical score for measures 103-108. The first staff contains a melodic line with notes and rests, and diamond-shaped ornaments. The remaining four staves are empty, indicating accompaniment parts.

108

Ebm

Cb

Db

Gb

Db

Ebm

Musical score for measures 108-112. The score consists of five staves. The top staff contains a melodic line with notes and rests, and diamond-shaped symbols above it. The second staff is empty. The third staff contains a rhythmic accompaniment of eighth notes. The fourth and fifth staves are empty. Chord symbols Ebm, Cb, Db, Gb, Db, and Ebm are placed above the first staff.

113

Cb

Db

Gb

Db

Ebm

Cb

Db

Musical score for measures 113-117. The score consists of five staves. The top staff contains a melodic line with notes and rests, and diamond-shaped symbols above it. The second staff is empty. The third staff contains a rhythmic accompaniment of eighth notes. The fourth and fifth staves are empty. Chord symbols Cb, Db, Gb, Db, Ebm, Cb, and Db are placed above the first staff.

118

G \flat D \flat E \flat m

Musical score for measures 118-120. The first staff contains a melodic line with a diamond-shaped fermata over the first measure and a repeat sign. The second staff is empty. The third staff contains a rhythmic accompaniment of eighth notes. The fourth and fifth staves are empty.

121

C \flat D \flat 8. G \flat D \flat

C \flat D \flat G \flat D \flat

Musical score for measures 121-123. The first staff contains a melodic line with a diamond-shaped fermata over the first measure and a repeat sign. The second staff is empty. The third staff contains a rhythmic accompaniment of eighth notes. The fourth and fifth staves are empty.